

**KATHARINE HOROWITZ****SOUND DESIGNER AND COMPOSER**

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**THEATRE – Touring** (*selected*)

	Director	Year
<u>Second City Theatricals</u>		
<i>The Realish Housewives of...</i>	Eric Hoff	2016
<u>Sossy Mechanics</u>	Director	Year
<i>Trick Boxing</i>	Brian Sostek	2012 - 2017

**THEATRE – Regional** (*selected*)

<u>Children's Theatre Company, Minneapolis, MN</u>	Director	Year
<i>Diary of a Wimpy Kid</i> (associate)	Jenn Thompson	2022
<i>Annie</i> (associate)	Peter Rothstein	2021
<i>3 Little Birds</i> (assistant)	Sha Cage	2020
<i>Matilda</i> (assistant)	Peter Brosius	2019
<i>The Wiz</i> (assistant)	Lou Bellamy	2018
<u>Creede Repertory Theatre, Creede, CO</u>	Director	Year
<i>To The Moon</i> (virtual production)	Betty Hart	2021
<u>Great River Shakespeare Festival, Winona MN</u>	Director	Year
<i>Cymbeline</i>	Doug Scholz-Carlson	2019
<i>Richard III</i>	Doug Scholz-Carlson	2017
<i>Shipwrecked</i>	Rick Barbour	2017
<u>Gremlin Theatre, St Paul, MN</u>	Director	Year
<i>Becky Shaw</i>	Ellen Fenster	2020
<i>The Father</i>	Ellen Fenster	2019
<i>A Steady Rain</i>	Ellen Fenster	2018
<i>H2O</i>	Ellen Fenster	2015
<i>A Lovely Sunday for Creve Coeur</i>	Jef Hall-Flavin	2014
<i>After Miss Julie</i>	Leah Cooper	2012
<i>Burn This</i>	Ellen Fenster	2011
<i>Corleone</i>	David Mann	2010
<i>The Water Engine</i> (live foley artist)	Sarah Gioia	2009
<u>Guthrie Theater, Minneapolis, MN</u>	Director	Year
Guthrie Theatre Experience for Actors In Training	Marcela Lorca	2017
<i>We Are Proud To Present A Presentation...</i>	Taibi Magar	2017
Guthrie Theatre Experience for Actors In Training	Marcela Lorca	2011
<u>History Theatre, St. Paul, MN</u>	Director	Year
<i>The Root Beer Lady</i> (virtual production)	Laurie Flanigan Hegge	2021
<i>Superman Becomes Lois Lane</i>	Laura Leffler	2020
<i>Stewardess!</i>	Noel Raymond	2019
<i>The Paper Dreams of Harry Chin</i>	Mei Ann Teo	2017
<u>Jungle Theatre, Minneapolis, MN</u>	Director	Year
<i>Shine A Light: The Love of Theatre</i> (window installation)	n/a	2021
<i>School Girls; Or, The African Mean Girls Play</i>	Sha Cage	2019
<i>The Wolves</i>	Sarah Rasmussen	2018
<u>Mixed Blood Theatre, Minneapolis, MN</u>	Director	Year
<i>Hir</i>	Niegel Smith	2015
<i>Agnes Under the Big Top</i> (world premiere)	Aditi Kapil	2011
<i>Ruined</i>	Aditi Kapil	2009
<i>Distracted</i>	Jack Reuler	2008
<u>Mu Performing Arts, Minneapolis, MN</u>	Director	Year
<i>Man of God</i>	Katie Bradley	2022
<i>Hot Asian Doctor Husband</i>	Seonjae Kim	2019
<i>Purple Cloud</i>	Randy Reyes	2015
<u>myTalk 107.1, Minneapolis, MN</u>	Director	Year
Project Down and Dirty: <i>War of the Worlds</i> (foley design)	Peter Rothstein	2020

<u>Park Square Theatre, St Paul, MN</u>	<u>Director</u>	<u>Year</u>
<i>Sons of the Prophet</i>	Jef Hall-Flavin	2016
<i>My Children! My Africa!</i>	James A. Williams and Jamil Jude	2015
<i>Romeo and Juliet</i>	David Mann	2015 - present
<i>Stick Fly</i>	Marion McClinton	2013
<i>Doubt</i>	Craig Johnson	2012
<i>A Midsummer Night's Dream</i>	Jef Hall-Flavin	2006

<u>Pillsbury House Theatre, Minneapolis, MN</u>	<u>Director</u>	<u>Year</u>
<i>The Great Divide: Flip The Script</i> (audio play)	Noel Raymond	2020
<i>Jimmy and Lorraine: A Musing</i>	Brian Jennings	2019
<i>Blood Knot</i>	Stephen DiMenna and Marion McClinton	2019
<i>≈[almost equal to]</i>	Noel Raymond	2017
<i>The Great Divide</i>	Ellen Fenster	2017
<i>The Children</i>	Noel Raymond	2016
<i>Scapegoat</i>	Marion McClinton	2016
<i>Bright Half Life</i>	Ellen Fenster	2016
<i>Prep</i>	Noel Raymond	2015
<i>Marcus; or the Secret of Sweet</i>	Marion McClinton	2014
<i>The Brothers Size</i>	Marion McClinton	2012

<u>Provincetown Tennessee Williams Theater Festival, Provincetown, MA</u>	<u>Director</u>	<u>Year</u>
<i>Auto-da-Fe</i>	Jef Hall-Flavin	2012
<i>Green Eyes</i> (world premiere)	Jef Hall-Flavin	2008

<u>Theater Latté Da, Minneapolis, MN</u>	<u>Director</u>	<u>Year</u>
<i>Candide</i> (live foley design)	Peter Rothstein	2019

<u>Trademark Theatre, Minneapolis, MN</u>	<u>Director</u>	<u>Year</u>
<i>Understood: The Audio Play</i> (audio play)	Tyler Michaels	2020
<i>Understood</i>	Tyler Michaels	2018

<u>Wellfleet Harbor Actors Theatre, Wellfleet, MA</u>	<u>Director</u>	<u>Year</u>
<i>The Trials of Gertrude Moody</i> (world premiere)	Jef Hall-Flavin	2014

<u>Girl Friday Productions, Minneapolis, MN</u>	<u>Director</u>	<u>Year</u>
<i>The Matchmaker</i>	Craig Johnson	2015
<i>Street Scene</i>	Craig Johnson	2011
<i>Skin of Our Teeth</i>	Ben McGovern	2009

<u>Walking Shadow Theatre Company, Minneapolis, MN</u>	<u>Director</u>	<u>Year</u>
<i>Open</i>	Amy Rummenie	2019
<i>The River</i>	Amy Rummenie	2016
<i>The Aliens</i>	John Heimbuch	2016
<i>The Whale</i>	Amy Rummenie	2014

#### **THEATRE – Academia (selected)**

<u>Macalester College Theater and Dance Department, St. Paul, MN</u>	<u>Director</u>	<u>Year</u>
<i>Perspectives</i> (virtual production)	Bob Rosen and Darius Strong	2020
<i>Distracted</i>	Jack Reuler	2018

#### **OTHER**

Audiobook editor, Audio Visceral Productions, 2021-present  
 Mix engineer, *The Island of Discarded Women* live show, 2021-present

#### **TEACHING**

Macalester College: Visiting Assistant Professor, *Introduction to Sound Design*, summer 2021, fall 2018, fall 2022  
 University of Iowa: Guest Instructor, *Sound Design for the Theatre*, spring 2012

#### **AWARDS**

McKnight Theatre Artist Fellow, 2017-18

#### **EDUCATION**

B.A., Theatre Arts, University of Iowa

#### **PROFESSIONAL AFFILIATIONS**

Member, Theatrical Sound Designers and Composers Association, 2015 - present